



A manga cover illustration. In the background, a large, pale, spiky-haired creature with a single eye is sitting at a desk, eating a green cucumber. In the foreground, a young girl with short brown hair, wearing a white school shirt with a red bow and a blue pleated skirt, sits on a wooden bench. To her right is a large red rocket-shaped object. The floor is made of light-colored wooden planks. The title 'TWIN SPICA' is written in large, bold, white letters with orange and yellow outlines. The author's name 'Kou Yaginuma' is written in red below the title. In the bottom left corner, there is a yellow starburst containing the number '7'.

# TWIN SPICA

Kou Yaginuma

7

# TWIN SPICA



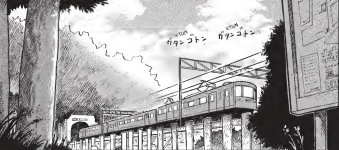
Kou Yaginuma



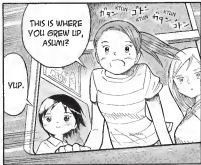
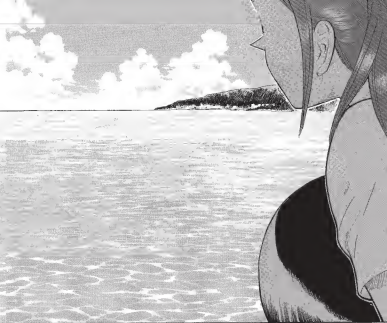
## CONTENTS

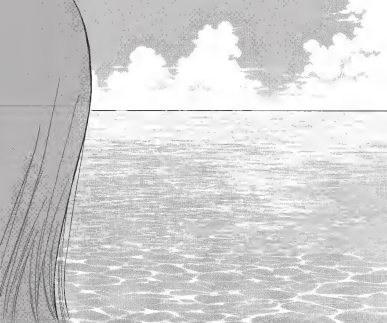
|                        |     |
|------------------------|-----|
| MISSION:30.....        | 003 |
| MISSION:31.....        | 033 |
| MISSION:32.....        | 063 |
| MISSION:33.....        | 093 |
| MISSION:34.....        | 123 |
| MISSION:35.....        | 153 |
| MISSION:36.....        | 183 |
| MISSION:37.....        | 213 |
| MISSION:38.....        | 243 |
| ★                      |     |
| ANOTHER SPICR x 2..... | 273 |



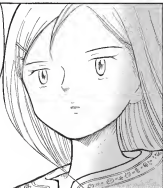








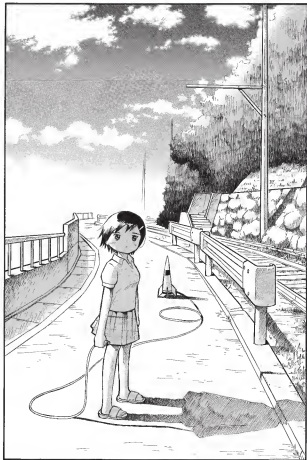
YUUSA-  
HAMAZ



STORY  
ガザン  
ゴッ

THIS IS









SHUT  
UP!

IF THERE  
ARE LOTS  
OF STAIRS,  
CAN'T WE  
DROP OFF  
OUR  
LUGGAGE  
FIRST?



THAT'S  
BECAUSE  
A TRAIN  
ROLLED  
OVER!

IT'S YOUR  
FAULT  
FOR  
TAKING  
SO LONG!



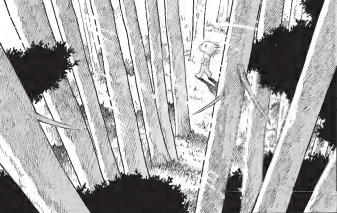
IT'S  
TRUE!  
IT  
TOTALLY  
ROLLED  
OVER!

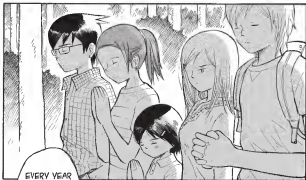
D  
U  
M  
M  
Y!

DON'T  
MAKE  
UP  
STUPID  
LIES,

123,  
ACTUALLY  
...

THERE  
MUST  
BE  
100  
STEPS.





EVERY YEAR  
ON THE  
ANNIVERSARY  
OF THE  
CRASH



AND PRAY  
FOR THE  
SOULS OF  
THE  
DECEASED.

ALL THE  
TOWNS-  
PEOPLE  
BRING  
CANDLES  
AND GATHER  
BEFORE THIS  
MEMORIAL



BUT THE  
MEMORIAL  
LOOKED  
LIKE A  
ROCKET ON  
ITS WAY  
TO HEAVEN.

WHEN I  
WAS A KID  
I DIDN'T  
REALLY  
UNDERSTAND  
WHAT THAT  
MEANT,





THAT  
HORRIBLE  
SIGHT.

BUT THE  
PEOPLE OF  
YUIGAHAMA  
HOPE THAT  
NO ONE  
EVER  
FORGETS

THIS  
TOWN  
SUFFERED  
SUCH A  
CATASTROPHE.

YOU'D  
NEVER  
THINK  
THAT



FIRE  
ARROWS.

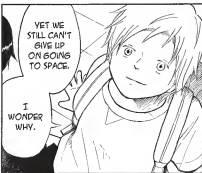
WE LEARNED  
THAT  
FRESHMAN  
YEAR.

UH...

WELL, THE  
ORIGINAL  
ROCKETS  
WERE  
CHINESE  
WEAPONS.



IF YOU THINK  
ABOUT IT,  
ROCKET  
DEVELOPMENT  
RESTS ON MANY  
CASUALTIES,  
NOT JUST  
"THE LION."



YET WE  
STILL CAN'T  
GIVE UP  
ON GOING  
TO SPACE.

I  
WONDER  
WHY.

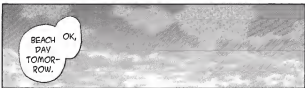


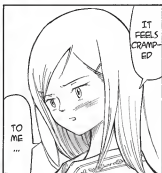
LIAR!

I WAS  
JUST  
GONNA  
SAY  
THAT!

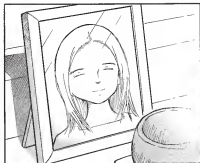
I KNOW  
THAT!!











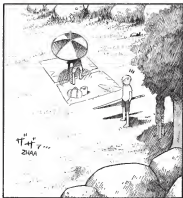
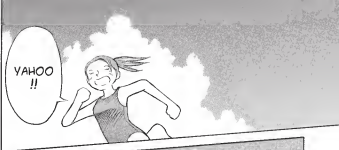




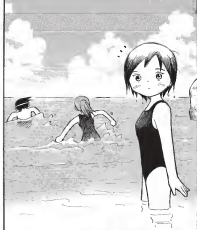


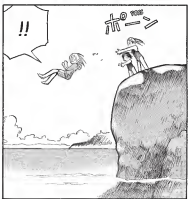


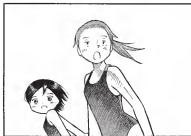








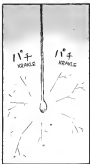


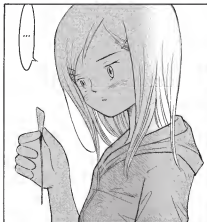




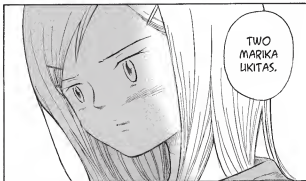




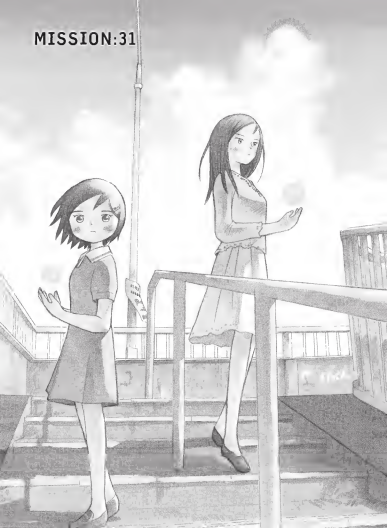








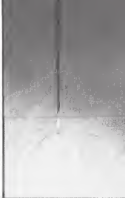
MISSION:31





TWO?

OF  
MARIKA  
?









ALWAYS  
SMILES  
SO  
SADLY.

I WONDER  
WHY  
MARIKA



WHAT DID  
HE MEAN,  
THERE ARE  
TWO OF  
HER?

I WONDER  
WHAT  
BURDEN  
SHE'S  
CARRYING.



I  
THOUGHT  
IT WAS A  
GOOD  
CHANCE.

PLUS,  
SHE  
NEVER  
TALKS  
ABOUT  
HER-  
SELF.

GRR...



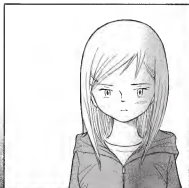
I JUST  
THOUGHT  
IT'D BE  
FUN!

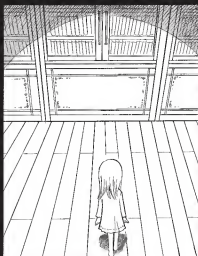
HEY  
!

DUM  
MY

YOU GOT  
TOO  
WORKED  
UP  
MAKING  
PEOPLE  
TELL THEIR  
SECRETS.





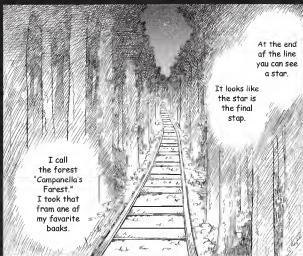








That was in  
Yuigahama  
but I want  
to go again



I call  
the forest  
"Campanella's  
Forest."  
I took that  
from one of  
my favorite  
books.

At the end  
of the line  
you can see  
a star.

It looks like  
the star is  
the final  
stop.

How far  
must I walk  
to get close  
to that  
star?

My friend  
who brought  
me there  
taught me  
how to find  
Orion...

If I could walk  
all the way down  
those tracks.

would I get  
any closer  
to that star?



I want to  
get better  
and

run away  
from here.

than  
I am now  
?

Would  
I get  
any  
closer

















YOU CAN  
EVEN SEE  
THE MILKY  
WAY!



SOMEDAY  
I WANT TO  
SHOW YOU  
THE NIGHT SKY  
IN YUUBAHAMA.



AM I  
ALWAYS  
REMINDED OF  
KAMOBAWA  
AND THE  
OTHERS?



WHY...

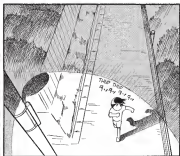
USED TO BEING ALONE.

I THOUGHT I WAS

USED TO BEING ALONE.

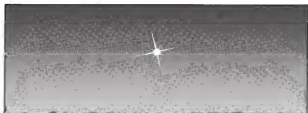
I THOUGHT I WAS











THE NAME  
OF THAT  
SECRET  
ROCKET

I WONDER  
HOW SHE  
KNEW



MAYBE  
SHE'S  
THERE

IF THERE'S  
ANOTHER  
MARIA  
I DON'T  
KNOW,



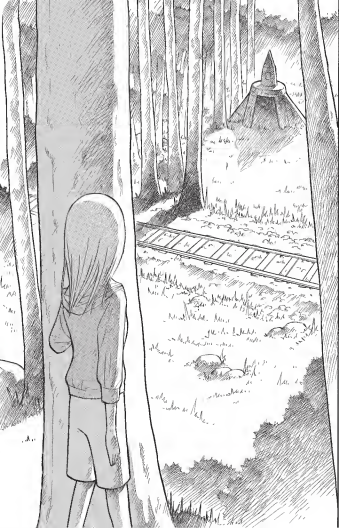
BUT  
MR. LION SAID  
HE SAW  
HER IN  
YUIGAHAMA.



SHE SAID  
SHE'D  
NEVER  
LEFT THAT  
MANSION  
IN  
TOKYO.





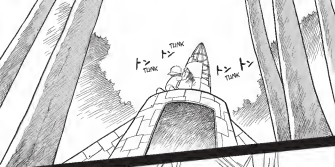




SO WHY  
DOES  
MY CHEST  
FEEL  
TIGHT?



IT'S  
MY FIRST  
TIME  
HERE,



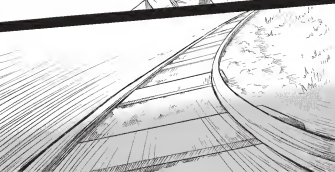
NO...

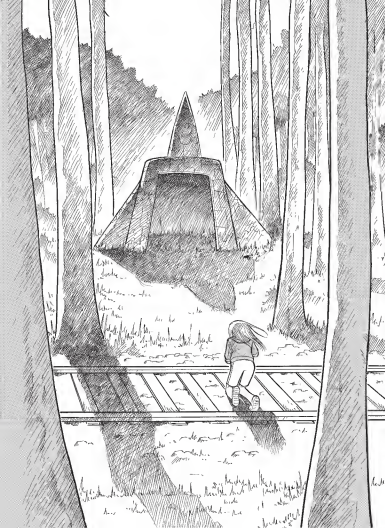
IT'S NOT  
ME...



OF THE  
OTHER ME—

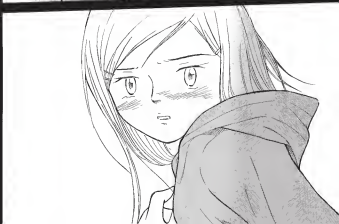
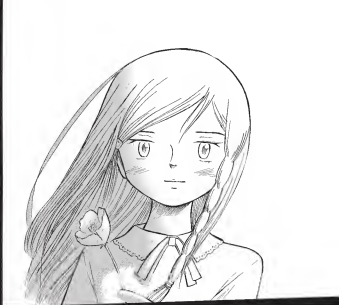
THIS IS  
A MEMORY











HOW  
FAR

MUST I  
WALK

HOW  
FAR

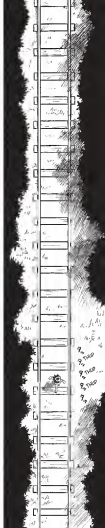
TO GET  
CLOSE TO  
THAT  
STAR?

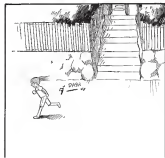
CAN I  
CALL YOU  
MARIKA  
?



# MISSION:32







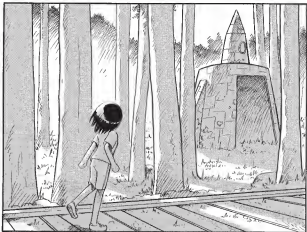


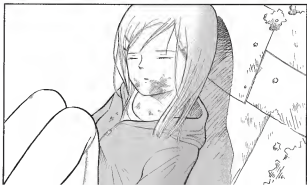


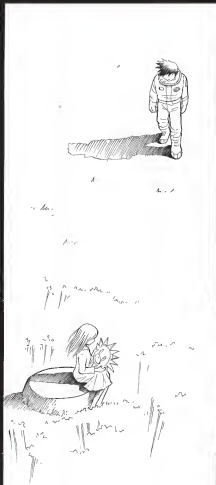
















MARIKA  
!!



MARIKA  
!

MARIKA,  
HANG IN  
THERE!



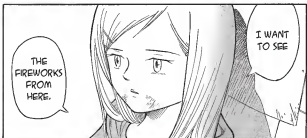
IT  
MUST  
BE

A  
MEMORY  
OF THE  
OTHER  
ME.



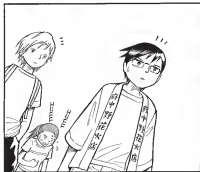
I WAS  
DREAM-  
ING  
...

A  
DREAM  
FROM  
LONG  
AGO  
...



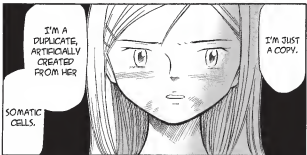
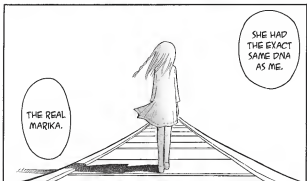






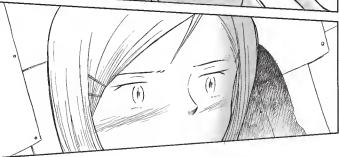
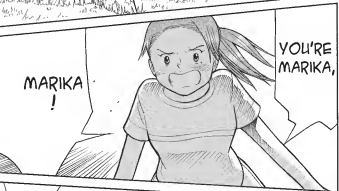
















CRANKY,  
CHEEKY,  
UNCUTE—  
YOU PISS  
ME OFF,

ALWAYS  
SO COOL  
AND CALM,

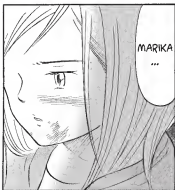


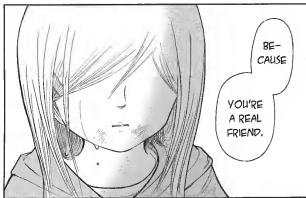
THAT I  
WAITED  
TO SHARE  
IT WITH  
IS...

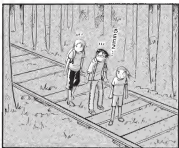
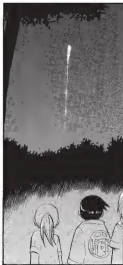
BUT  
THE ONE  
I MADE  
YAKISOBA  
FOR



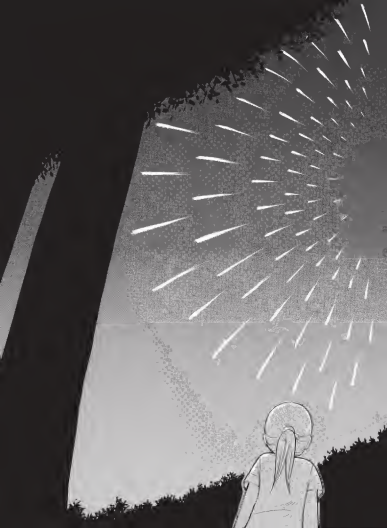
THE ONLY  
MARIKA  
IN FRONT  
OF ME!

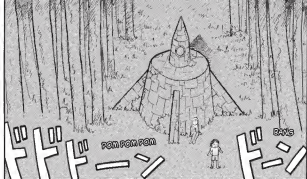
















YES,  
YOU CAN  
WALK ON



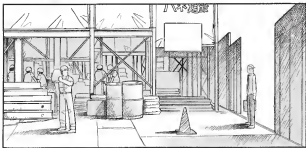
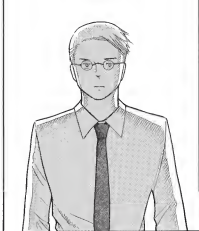
YOU'RE  
LOOKING  
AT THE  
SAME  
SKY.



AS  
FAR  
AS









MISSION:33













WATCH  
YOUR  
BACK  
YOUR-  
SELF.

THERE ARE  
TONS OF  
PEOPLE  
WHO WANT  
TO TAKE  
OVER THE  
PROJECT.

IT'S  
JAPAN'S  
FIRST  
MANNED  
ROCKET.



OH  
...







ALWAYS  
THE SKY.

ALWAYS  
LOOKING UP  
AT THE SAME  
THING.



BOTH  
YOU



AND  
KAMO-  
GAWA.



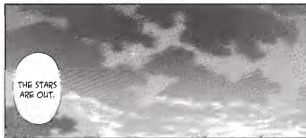


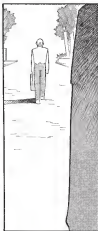
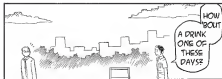








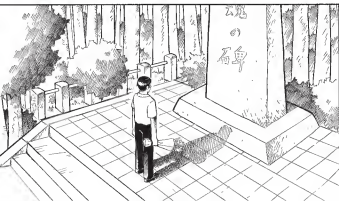


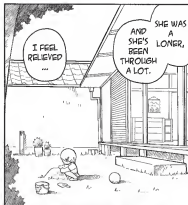












I FEEL  
RELIEVED

SHE WAS  
A LONGER,  
AND  
SHE'S  
BEEN  
THROUGH  
A LOT.



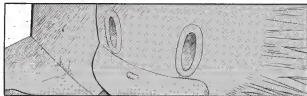
SHE'S MADE  
GOOD  
FRIENDS,  
IT SEEMS.

ASUMI SEEMS  
TO BE  
DOING WELL.



THOUGH  
THAT BRAT  
FUCHIYA  
MIGHT  
DISAGREE.

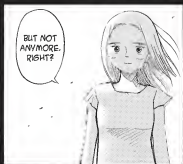
KIDS  
WILL  
BE FINE,  
EVEN WITH  
A BAD  
PARENT  
LIKE ME.

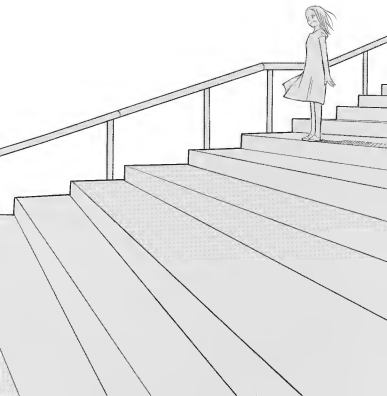






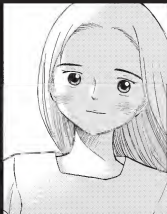


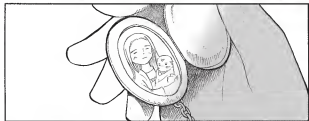


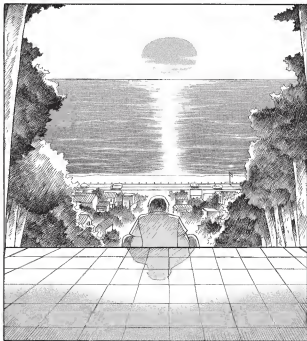


WE'LL  
ALWAYS BE  
TOGETHER,  
WON'T WE  
?











ALL  
RIGHT,

I SEE.



SHE'S THE  
ONLY ONE  
LEFT.

SO  
NOW



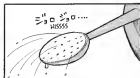




MISSION:34













WHAT'S THE DEAL?  
WHY DID YOU CALL US HERE?



IT'S NICE STAYING AT SCHOOL. THERE ARE SHOWERS AND A CAFETERIA.

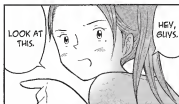
WAGNER STAY WITH ME?

WHAT ARE YOU THINKING?



DIDN'T I TELL YOU?

AND SUZUKI, SINCE WHEN DO YOU LIVE HERE?



LOOK AT THIS.

HEY, GUYS.



NO!





THE JAPAN  
MEDICAL  
ASSOCIATION  
WAS  
DISCREDITED  
HIS CLAIMS  
AND DENIED  
THAT THE  
CLONES  
EXIST.

HOWEVER,  
SINCE  
DR. BERNER  
HAS REFUSED  
TO RELEASE  
THE  
DETAILS,

ONE CLONE  
IS  
JAPANESE.

A SWISS  
DOCTOR,  
BRUNO BERNER,  
HAS  
ANNOUNCED  
THAT HE HAS  
ALREADY  
CLONED  
5 HUMANS.

HARD  
TO  
BELIEVE,

SHE SAID  
SHE WAS  
A COPY.

BUT  
DOES  
THAT  
MEAN  
A  
CLONE  
?

COULD  
THIS BE  
ABOUT  
MARIKA?

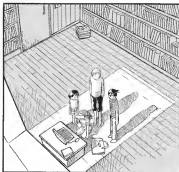
THE  
LION  
CRASH  
KEPT  
THIS  
FROM  
BECOMING  
BIG  
NEWS.

SHOULD  
NEVER  
HAVE BEEN  
BORN.

WHICH  
WOULD  
MEAN  
MARIKA

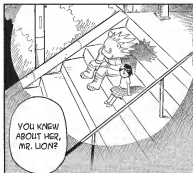
IN 2012,  
INTER-  
NATIONAL  
LAWS  
PROHIBITED  
HUMAN  
CLONING.

I'M  
DENSE  
AND  
SLOW,  
BUT I  
SEARCH-  
ED.



















WANTED  
TO RUN  
AWAY

I  
JUST



TO A PLACE  
NO ONE  
KNOWS, THE  
FARTHEST PLACE  
FROM HERE.

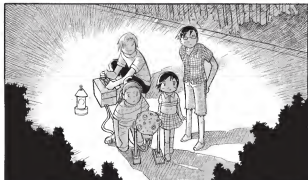
TO A  
PLACE  
FAR,  
FAR AWAY.













PEOPLE  
WHO ONLY  
SEE THE ME  
WHO'S  
RIGHT HERE.

THAT  
THERE  
ARE  
NOW



TO GO  
TO SPACE  
HAS WELLED UP  
INSIDE ME  
TOO.

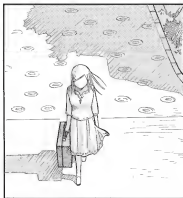
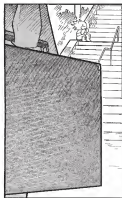
AND THAT  
I DON'T  
JUST WANT  
TO GET AWAY.  
THAT A HOT  
DESIRE...

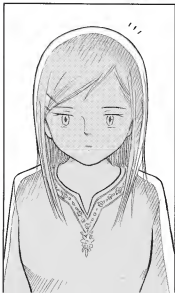


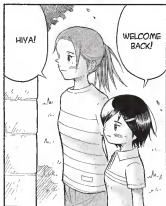
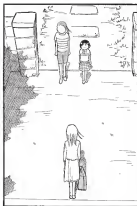
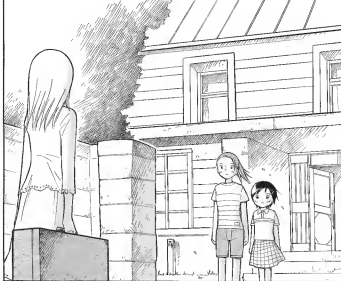
THAT  
I'VE  
STARTED  
TO SHARE  
THEIR  
DREAM.

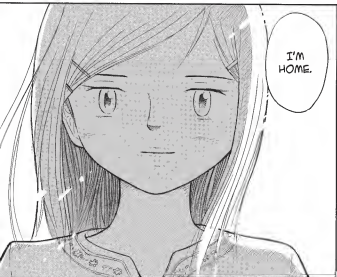


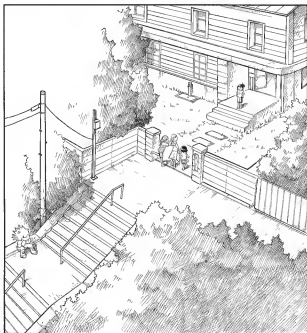


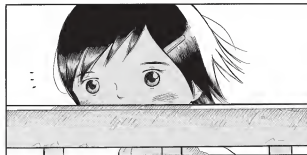
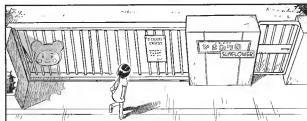


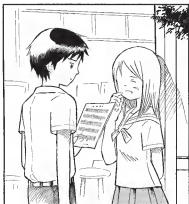








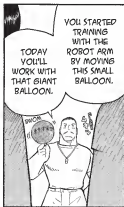


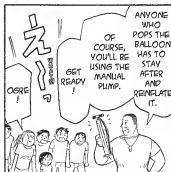
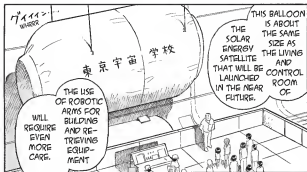


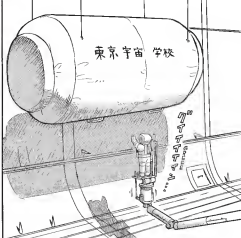
## MISSION:35



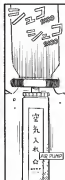
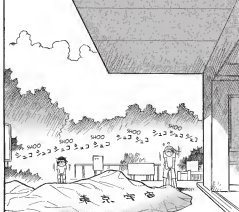




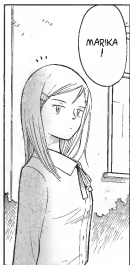


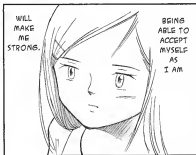




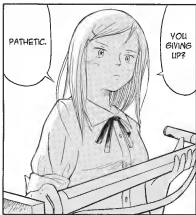


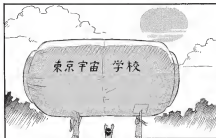


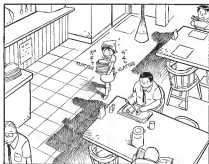




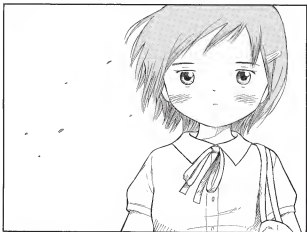














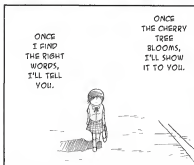


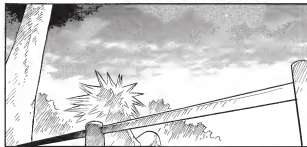


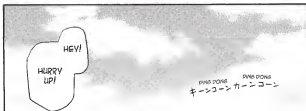






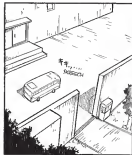




















# ANOTHER SPICA



KOU YAGINUMA

and, for  
that winter,  
egg salad on  
baguette and  
corn soup.



The menu:  
freshly squeezed  
orange juice  
for 360 yen,  
ham sandwiches,



I was still  
working at  
that theme park  
on the bay.



This was  
many winters  
ago.



WHHA  
?!  
YOU  
DATING  
SOME-  
ONE,  
RICHYA  
?!

I HAVE  
NOT PLANS.  
WORKING  
CHRISTMAS  
EVE.



DON'T  
LUMP ME  
IN WITH  
YOU.

WORK-  
ING  
THROUGH  
ANOTHER  
CHRIST-  
MAS.



No matter the season  
or how many  
new items we had,  
the place was  
always deserted.

THEY'RE  
LIGHTING  
THE TREE  
SOON.



DUNNO

WHAT  
ABOUT  
KAMOMI  
?!

A LOVER!

SHE'S A  
NEW-  
BIE!



I THINK  
YOU'LL BE  
WORKING  
ALONE.

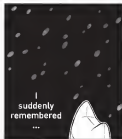
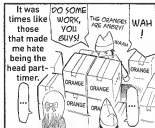
THAT  
OK?



THE  
STOCK  
GIRL,  
SANGO  
?!

WHO  
IS SHE  
?

VLIP.





When I was a junior high kid in a collared uniform,



I used to watch her climb up 5 flights of stairs every day after school.

I had a crush on a classmate who lived in a public housing complex near my house.



All I could do was gaze at her from afar. Of course, I couldn't call out to her, either.



But I could never close that gap.



Since we took the same route home, sometimes I'd see her on the way,

She was  
2 inches  
taller than  
me.



The  
reason  
?

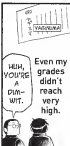


but I  
didn't  
dare  
to.

My  
friends  
told me  
to confess  
my love  
to her,



I spent all night  
thinking of  
something  
I had that  
she didn't but  
couldn't find  
an answer.



Even my  
grades  
didn't  
reach  
very  
high.

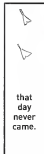
She was  
the very last.  
I tried to stretch  
to be taller.



When we lined up  
according to  
height,



that  
day  
never  
came.



In the  
end,



I decided  
I would  
confess my  
feelings for her  
when I grew taller  
than her.

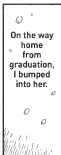
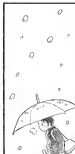


but at  
the time  
it felt  
like a  
huge  
difference.



When  
I think of  
it now,  
it was silly  
to worry  
over  
2 inches,





our first  
and last  
conversation.



That was



THANKS!



so  
I could tell  
her how  
I felt.

I'd  
waited  
for her,

Actually,  
it wasn't  
by chance.



It was  
the  
first time  
I'd cried  
over a  
broken  
heart.

REALLY  
COLD



I sat on  
the bank  
in front of  
my house  
and  
started  
to cry.

IT'S  
COLD



But  
for  
some  
reason,

I  
couldn't  
do it  
after all.





the very  
fact  
becomes  
a memory.



No matter how  
it starts or  
how pathetically  
it ends,

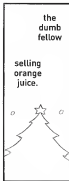


All that  
must be  
what loving  
someone  
is about.



making  
me feel  
forlorn,  
but also  
warm  
and kind.

And once  
in a while  
it comes back  
in vivid  
detail,



the  
dumb  
fellow  
  
selling  
orange  
juice.



even



And  
the tree  
decorator,  
  
and  
the janitor,



No doubt  
all those  
couples  
  
have had  
various  
encounters.

## Notes on the Translation

### P. 13

Asked by a newspaper why he wanted to scale Mt. Everest, the English mountaineer George Mallory (1886-1924) is reported to have answered, "Because it's there." While the exact terse phrasing may not have been Mallory's, his simple rationale has resonated with numerous explorers. A year after his immortal reply, he perished in an expedition on the world's tallest mountain's north face.



### P. 14

"Ringo Shrine," too cute to be true, no doubt isn't. Though the second character has been substituted for another with the same phonetic reading, "ringo" means apple. Meanwhile, the first character, which means woods, is a common enough name for shrines.



### P. 186

Mitaka, Kokubunji, and Ogikubo are all stations on the Chuo line west of Tokyo. Readers may recall that a string of student names in volume six were taken from stops on the Oume line.



Production - Hiroko Mizuno  
Tomoe Tsutsumi  
Rina Nakayama

Copyright © 2011 Kou Yaginuma  
First published in Japan in 2004 by MEDIA FACTORY, Inc.  
English language version reserved by Vertical, Inc.  
Under the license from MEDIA FACTORY, Inc.

Translation Copyright © 2011 Vertical, Inc.  
Published by Vertical, Inc., New York

Originally published in Japanese as *Futatsu no Supika 7, 8*  
by MEDIA FACTORY, Inc., Tokyo 2004, 2005  
*Futatsu no Supika* first serialized in Gekkan Comic Flapper,  
MEDIA FACTORY, Inc., 2001-2009

This is a work of fiction.

e-ISBN: 978-1-939130-56-3

Manufactured in Canada

First Edition

Vertical, Inc.  
451 Park Avenue South, 7th Floor  
New York, NY 10016  
[www.vertical-inc.com](http://www.vertical-inc.com)

**A 2010 School Library Journal/Best Comics for Kids Selection**

"One of the best space operas I've read in a long time, I've taken to calling this series 'Zor's Game for middle schoolers.' But don't let my description keep you from talking this series up with teens and adults! This moving drama crosses over beautifully to all three age groups and will speak to each differently. And encourage boys to look past the girlish cover — this uplifting, hopeful story will appeal to guys, too."

